

HOME ON THE RANGE



This booklet of original cartoons by Kevin Pope illustrates the various types of wordplay you'll come across in *Nord and Bert Couldn't Make Head or Tail of It*. Half the fun is figuring out what to do in each section of the game.

See if you can cut the mustard with your use of idioms, those commonly-used expressions that don't really make any sense on their own.

Or try to hit the nail on the head with the right cliché.

Be nimble and be quick when you come across a gadget that's jacketed in possibilities.

Explore a house where every room literally has its own personality.

Also sky your trill—er, try your skill—at spoonerisms, those rascally transpositions of sounds by which you can turn a happy Sam into a sappy ham.

No bard is barred from using homonyms, if you write the right stuff and know how to find the bazaar in the bizarre.

And don't forget to act the part when you end up on center stage in a 1950's-style situation comedy.

ALL ALONE ON A DESSERTED ISLE

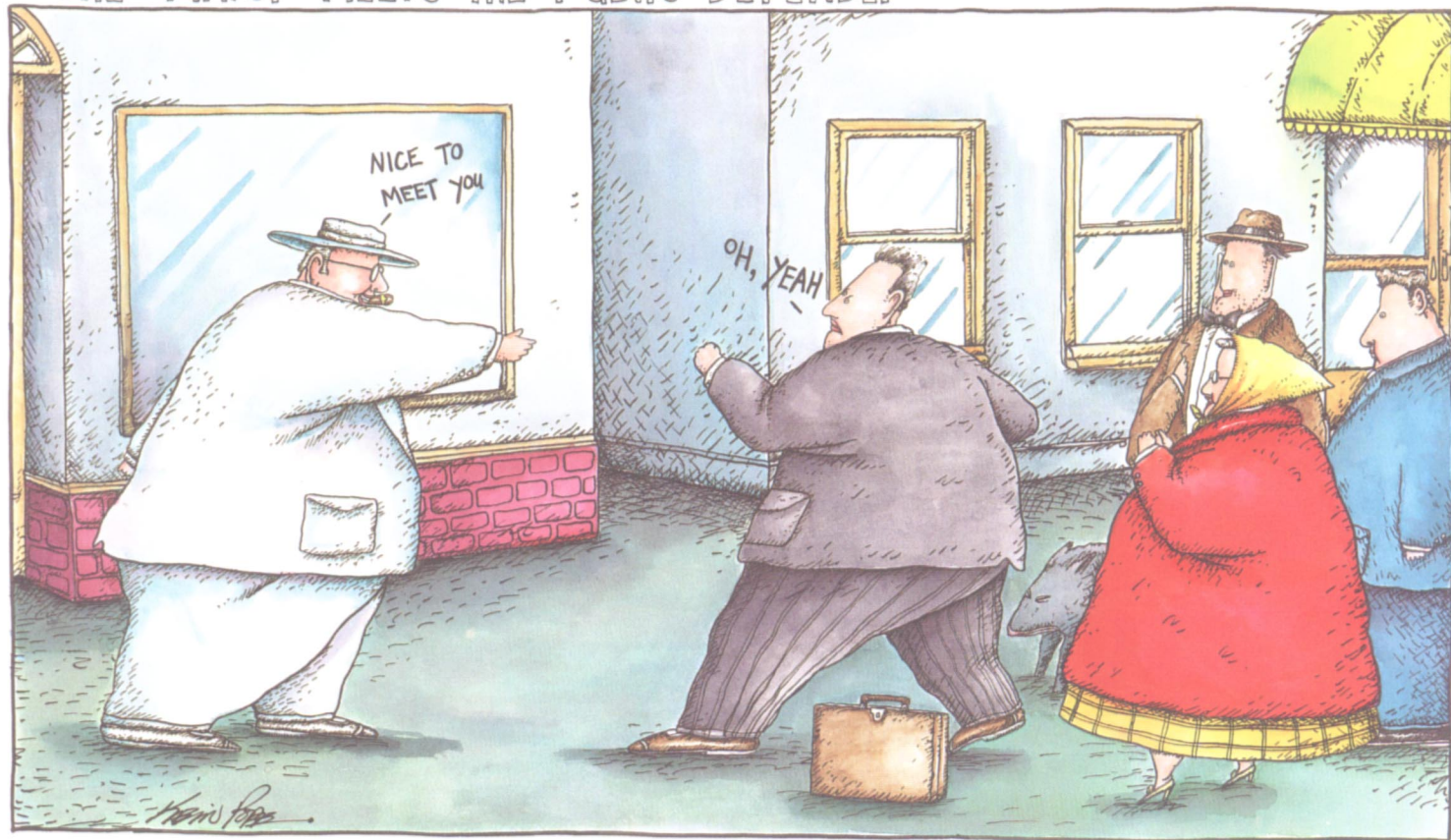


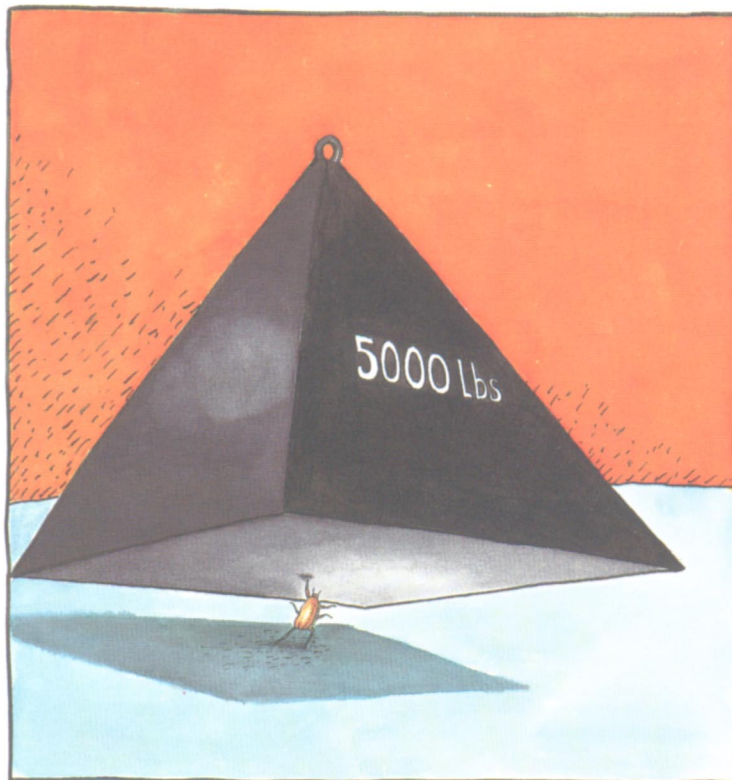
Old Farmer Brown is always worried sick, till the cows come home



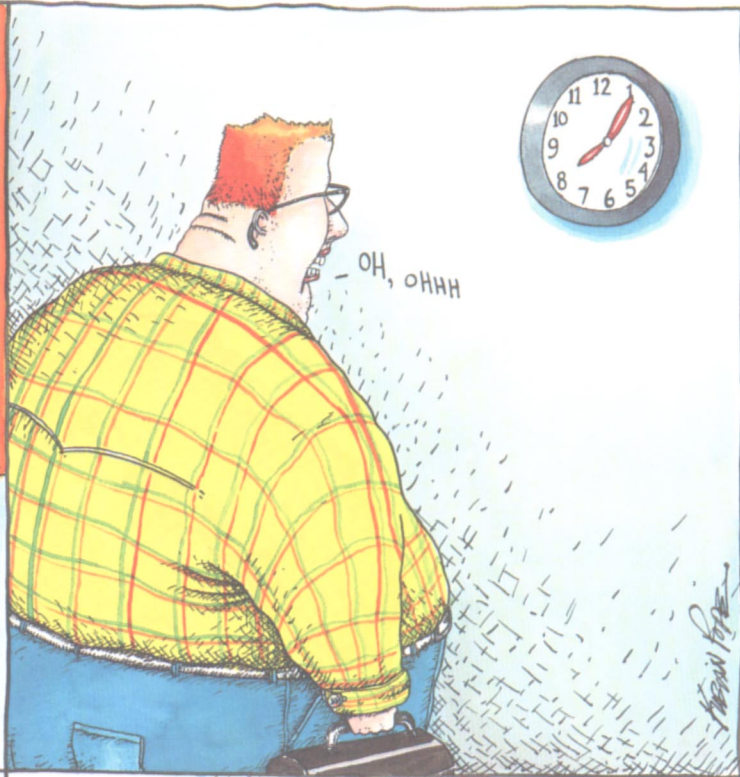
Wain Jones

THE MAYOR MEETS THE PUBLIC DEFENDER



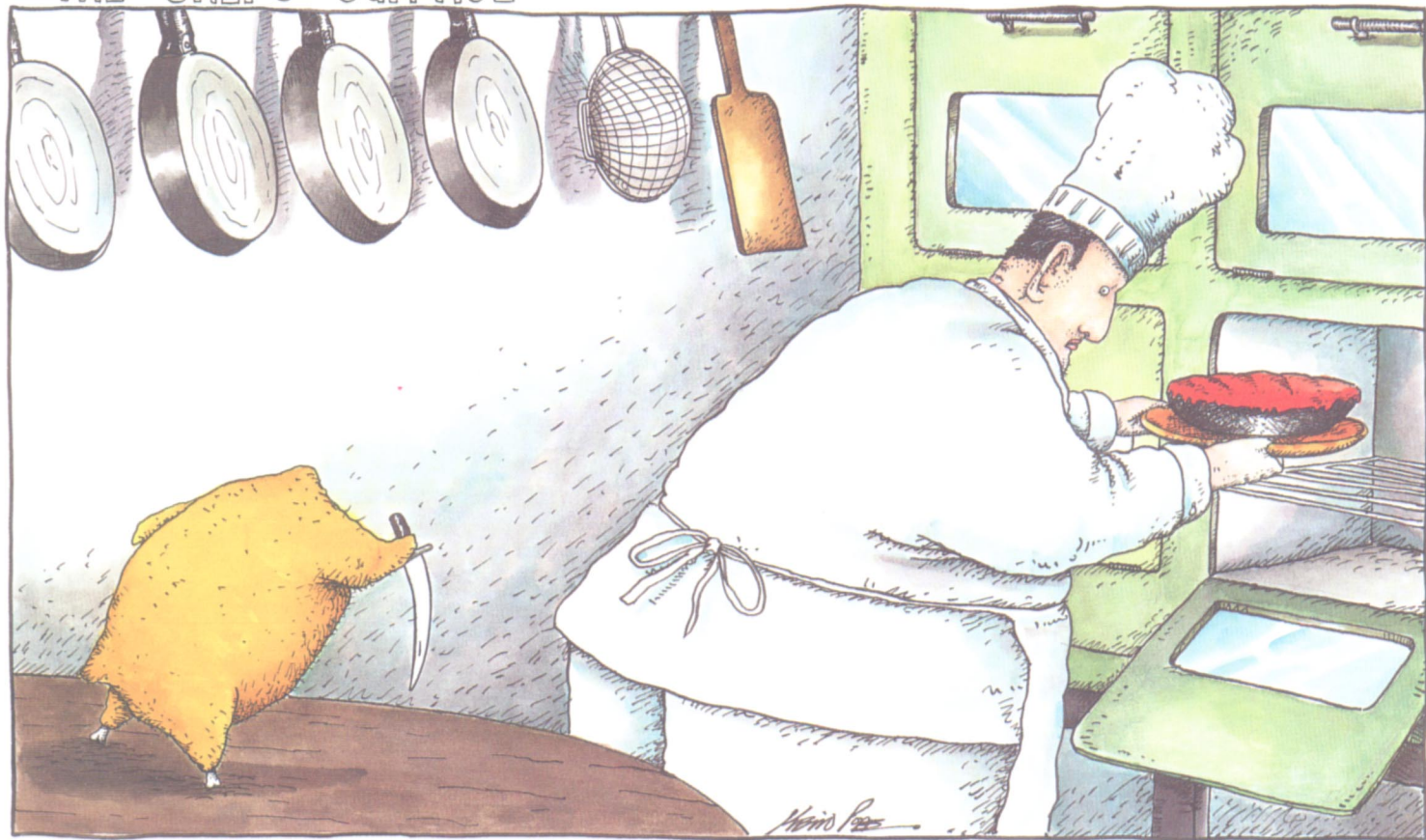


A HARDY tick



A TARDY HICK

THE CHEF'S SURPRISE



CHET AND HIS NEW BUSH JACKET



THE old PIE IN THE FACE routine is quickly countered by the old BOWLING BALL TO THE FACE routine



THE LIBRARY



Kevin Pope has spent most of his life in small towns, living and working side by side with the same type of folks you see in his cartoons. His quick wit and unique view of everyday situations made him perfect for this job.

“Inside Out,” Kevin’s syndicated cartoon panel, provided daily amusement for newspaper readers across the country. He has published a book of cartoons, The Day Gravity Was Turned Off in Topeka, and is currently at work on the Acme greeting card line.

Kevin lives in the Midwest with his wife, Kimberly, and their new son, Griffith.

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